

UPCOMING  
DISCUSSIONS

Bring a  
Lunch!

Brown Bag  
Book Club



Ghost of Hannah Mendes

Discussion Date: 2-27-10

Blue as the Lake

Discussion Date: 3-20-10

English Creek

Discussion Date: 4-10-10

Bel Canto

Discussion Date: 5-1-10

**Sail Ho!**

-- Exploring the Age of Sail

Adult Summer Reading Club

May 24 – July 24



Discussion Questions Courtesy of  
*LitLovers*. [www.litlovers.com](http://www.litlovers.com)

Discussion Guide designed by  
Sandy Smith  
Lodi Public Library

Out Stealing Horses

Discussion Date: 8-14-10

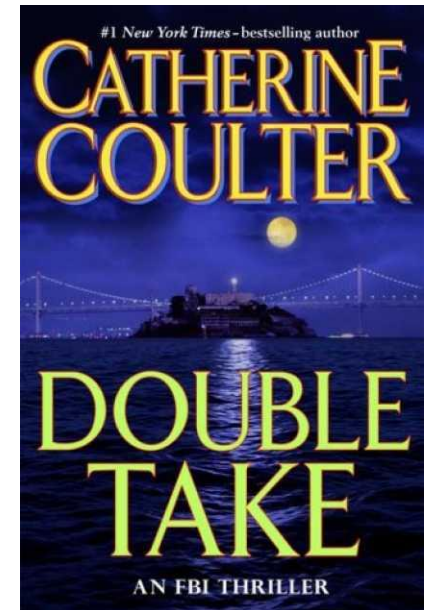
March

Discussion Date: 10-16-10

Guernsey Literary and Potato Peel Pie  
Society

Discussion Date: 11-6-10

Dig in & Discuss



Saturday, Feb 6, 2010

Noon – 2pm

Activity Room

Lodi Public Library

201 W. Locust St.

Call 333-5503 for details

## Discussion Questions

1. Coulter has said she admires Dillon Savich and Lacey Sherlock—in fact, this is their 11th appearance in her books. What do you like and admire about them. Do you feel they're well-developed characters? Are they convincing? What about the others—Julia Ransom, Cheney Stone, and Dix Noble?

2. Does Cheney's attraction to Julia compromise his objectivity regarding her husband's murder? Or do his instincts matter?

3. What makes Dix so certain that Charlotte Pallack is not his wife Christie?

4. Coulter did a fair amount of research and based her psychic characters on some of San Francisco's practicing psychics. Were those parts of the book convincing to you? What are your own thoughts about psychic powers? Do they exist or not?

5. Did you enjoy the double strand of mysteries in this book? Did you expect them to come together in the way they did? If so, what were some of the clues? If not, was there anything in particular that threw you off track?

6. What is the significance of the title, "Double Take"? Is there more than one meaning—maybe a double one?

7. Are you satisfied with the ending? Does Coulter wrap up all the pieces for you? Is the ending, perhaps, too pat, or just right?

8. Coulter is known as primarily a romance writer. How does she do as a mystery/thriller writer? How does the romance enhance or detract from the mystery plots?

9. Were you **surprised** by the ending? Was information withheld till the end? Were there cliff-hangers at the end of chapters? Did that irritate you or make you want to read on?

## Further Reading

The books in this series, featuring husband and wife FBI team Dillon Savich and Lacey Sherlock, don't have to be read in order.

1. The Cove

2. The Maze

3. The Target

4. The Edge

5. Riptide

6. Hemlock Bay

7. Eleventh Hour

8. Blindside

9. Blowout

10. Point Blank

11. Double Take

12. TailSpin

13. KnockOut

14. Whiplash (June 2010)

## Biography

**Catherine Coulter** (born Jean Catherine Coulter, December 26, 1942) writes romantic suspense thrillers and historical romances.

She grew up on a horse ranch in Texas and graduated from the University of Texas and received her masters in early 19th century European History at Boston College. Prior to becoming a full-time writer, Catherine worked on Wall Street as a speechwriter for a company president.

Her first novel came out at the end of 1978 when she had just reached puberty. By 2003 she had written fifty-four novels including forty-seven *New York Times* bestsellers.

Catherine loves to travel, sacrifices her body on the ski slopes and reads voraciously while recuperating. She currently resides in Marin County with her husband Anton Pogany (a physician) and cats, Cleo, Eli & Peyton.